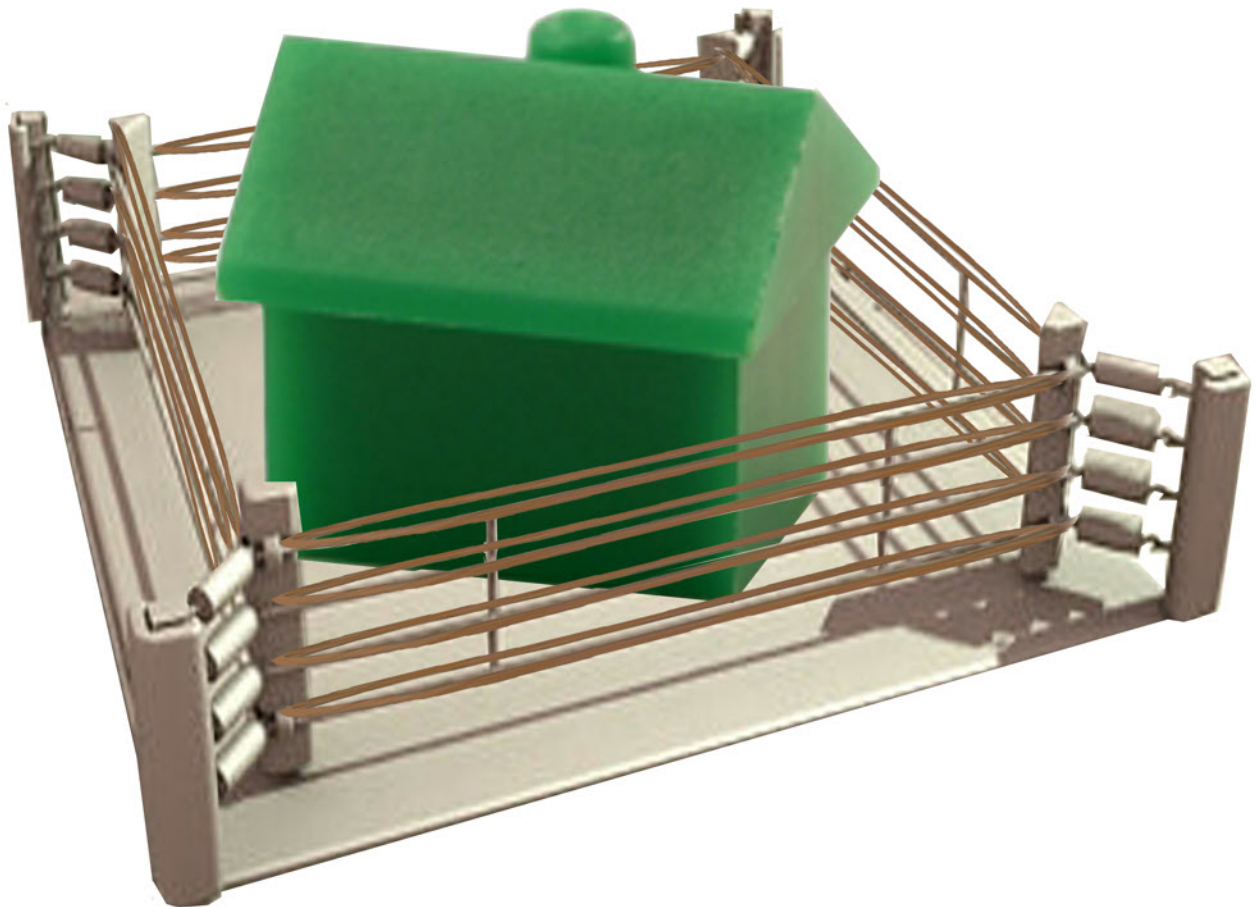


FRANKLIN

A New Play by Josh Billig



Media Contact:

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Basic Information

FRANKLIN runs May 20th through June 5th, 2010 at the Arclight Theatre (152 W . 71st Street)

Wednesdays - Fridays @ 8 p.m.

Saturdays at 2 p.m. And 8 p.m.

Sundays at 6 p.m.

All tickets are \$18. Tickets may be purchased at TheaterMania.com

FRANKLIN is an Actors' Equity Association approved Showcase.

Cast:

Franklin.Jon Dalin
JuneTina Ward
RandyAbraham De Funes
IanTim Wersan
KimSarah Painter

Production Personnel:

PlaywrightJosh Billig
Producers. Tina Ward, Jon Dalin
(Snapped Productions, LLC)
Director. Larry Singer
Scenic Design Jason Simms
Lighting Design Adam Gabel
Costume Design Keenan Caldwell
Sound Design/Stage Manger Mark Jesse Swanson
Fight Director Ray Rodriguez
Production Manager Sarah Painter
Theater Manager Michael Griffiths

Official Show website: www.franklintheplay.com

Secondary Website: www.randy4mayor.com

Facebook page: Franklin the Play

YouTube channel: www.youtube.com/user/snappedproductions

Snapped Productions, LLC

Snapped Productions, LLC is a for-profit theatrical production company dedicated to producing quality commercial theater at an affordable price and providing theater artists with real, professional opportunities to showcase their work.



The Play

Synopsis

After being fired for inappropriate behavior, Franklin returns to his childhood home, now occupied by his baby-crazed sister and her politico husband. Hoping to rekindle an old high school flame, Franklin instead ignites past grief and takes nerves to their breaking point as he discovers himself and the meanings of family and unconditional love. Franklin is a funny family tragedy for the ironically detached—a story of overcoming Generation Y cynicism, and grown-ups, well, growing up.

Production Information

Franklin was work-shopped by the playwright at Larry Singer Studios with three current cast members in 2008, culminating in an informal reading of the entire work in May 2009. After some adjustments and recasting of the role of Randy, Franklin underwent an invited staged reading at Space on White (New York City) in August 2009. The reading was sponsored in part by S.C.E.N.E. (The Society for Creative Exchange and Networking in Entertainment).

Awards

Franklin was shortlisted by the Old Vic's New Voices program as one of the "Top 10 New Voices in Theater" in 2009.



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Bios

Josh Billig (Playwright)

Josh Billig is a current MFA candidate in Dramatic Writing at NYU Tisch Asia. He won the 2010 Tennessee Williams Literary Festival's playwriting award for his one act play 'Outside Sitka'. He's had two television pilots independently produced and a handful of short films on their way.

Larry Singer (Director)

Larry Singer is one of the country's top acting teachers and coaches. He teaches Acting Technique & Scene Study for working actors and those committed to pursuing professional careers in acting at his Manhattan studio. Along with conducting his studio classes, Larry is currently a faculty member of the MFA School of the Arts Theatre Program at Columbia University (since 2002). Larry has taught and/or directed at New York University (1992-96, 2007) as part of CAP 21, of which he was a founding board member, AADA (1988-91), AMDA (1990-95) and at The Michael Howard Studios (1989-2006), where he served as Associate Director.

Jason Simms (Scenic Design)

Stage credits include AMERICAN TREASURE (13P, the Paradise Factory), MilkMilkLemonade (The Management, Under St. Marks); BABES INTOYLAND (ICE FACTORY '09, Ohio Theatre); SEVEN.11 CONVENIENCE THEATRE (Center Stage, Desipina & Co.); THIS IS THE PEACEABLE KINGDOM, THE POUNOUN I, LIBERTY DIFFERED (Target Margin Labs at the Bushwick Starr and the Chocolate Factory); THE WOMAN (Riverside Church, Columbia University); VENDETTA CHROME (Ohio Theatre, Clubbed Thumb Summer Works); VAIDEHI and ISAAC AND ISHMAEL (Chautauqua Theatre Company); THE CLEAN HOUSE and CANTICLE (NYU Tisch School of the Arts) THE CRUCIBLE (Urisinus College, Collegetown, PA); ANYTHING GOES, and CLOSER THAN EVER (Civic Light Opera, Seattle); HEDDA GABLER, HANSEL AND GRETEL, FEN, and THE CRIPPLE OF INISHMAAN (Cornish College of the Arts, Seattle). Jason earned his MFA from NYU, Tisch School of the Arts in the Department of Design for Stage and Film. He is currently working on DOT, a new play for the 2010 Clubbed Thumb Summer Works.

Adam Gabel (Lighting Design)

Adam Gabel has a wide range of design history including such venerable NY institutions as Noche Flamenca, Joe's Pub, They Might Be Giants, Richard Barone and DanSpace Project at St. Mark's Church. These days most of his time is spent working as television Lighting Director for the likes of the Joy Behar show, Fareed Zakaria GPS and the NBC coverage of the 2010 Winter Games, among others.

Keenan Caldwell (Costume Design)

Other Design credits include: Call of the Wild, The Mystery of Edwin Drood, Cloud 9, Luminosity, Waiting for the Parade, Defying Gravity, Scapin, Arms and the Man (Univ. of VA).

Ray Rodriguez (Fight Director)

Ray Rodriguez has worked his career as a singer, actor, teacher and fight director. Ray is a Certified Teacher with the Society of American Fight Directors. He obtained his BFA in Performing Arts at Adelphi University in Long Island, NY. He has worked as an actor for over 20 years in New York and has taught at North Carolina School of the Arts, Harlem School of the Arts and currently teaches stage combat and basic theater movement at his alma mater. Credits include Rattlestick Theater Company's "Boise", New Perspective Theater's OOBK-winning "Taming of the Shrew" (played Petrucchio), Inwood Hill Shakespeare Festival's "Treasure Island" (as Long John Silver) and "Three Musketeers" (as Athos). Ray has worked with Pulse Theater Ensemble.

Mark Jesse Swanson (Sound Design/Stage Management)

Mark Jesse Swanson holds a B.F.A. in Theatre Management and Production from the University of the Arts in Philadelphia. His most recent stage management work includes Fat Pig with Theatre Horizon in Norristown and Grace, or the Art of Climbing with Nice People Theatre Company in Philadelphia.